

SA626592

**Portrait of James Bishop
c.1703, by Bartholomeus Van
Burgindis.**

Price

GBP 4,250

| USD \$5,751 | EUR 4,973

Item Reference: SA626592

Date of manufacture: 18th Century

Dimensions

Height = 84 cm (33.1")

Width = 72 cm (28.3")

Depth = 5 cm (2.0")

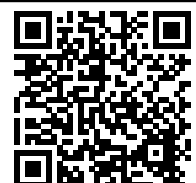
Description

Oil on canvas in a later frame. Inscribed upper left 'James Bishop. Born May 7 1690'. James Bishop of Lower Tre-Kyninge, Cornwall, has reached the age where it is appropriate to wear the large full bottomed wig so fashionable at the time; his hand held elegantly in a pose much favoured by gentlemen and aristocrats. The Bishops were a Cornish gentry family, possessed of several estates. However, when Anne Bishop, sole daughter and heiress of James Bishop Esq, of Lower Tre-Kyninge, married Hugh Rogers Esq, High Sheriff of Cornwall, in 1770, all Bishop possessions passed to the Rogers family. In late 2018 Charles Rogers of Penrose House died, and in 2019 this portrait and others were sold. This portrait is not signed by the artist, but others in the collection were, and it is obvious that the same hand was responsible. The signature was 'B. Burghende'. This was Bartholomeus van Burgindis, a Dutch artist, working from 1663-1703. He painted many of the Cornish gentry and one of his portraits is in The Royal Cornwall Museum; Dr. Nathaniel Spry, dated 1703. SIZE: 33 x 28.25 inches including the frame. PROVENANCE: By descent through the Bishop and Rogers families of Penrose E...

Seller Details

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