

SA626362

Portrait of a Lady c. 1690;
Circle or Studio of Largilliere.

Price

Sold

Item Reference: SA626362

Date of manufacture: 1700

Dimensions

Height = 84 cm (33.1")

Width = 68.5 cm (27.0")

Depth = 5.5 cm (2.2")

Description

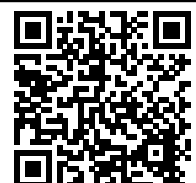
Oil on canvas in an appropriate reproduction frame. The attractive unknown sitter was clearly a lady of wealth and status; she regards us with a quiet confidence. She wears many pearls...the Baroque jewel par excellence... not only highly fashionable but also signifying purity and chastity (concepts more admired than honoured at this time in the Court!). NICOLAS de LARGILLIERE (baptized Oct. 10, 1656, Paris, France—died March 20, 1746, Paris), French historical and portrait painter who excelled in painting likenesses of the wealthy middle classes. Most artists of his time took as their standard of excellence the adherence to Classical models and an emphasis on drawing, while some broke away in favour of the style of Rubens and an emphasis on colour. Trained in Antwerp and showing great admiration for the Flemish masters, Largillière came to be looked upon as a pioneer by those 18th-century artists who followed the later, more modern course. In 1709, he painted the royal family portrait of The Family of Louis XIV. Highly honoured in his lifetime, he was made Chancellor of the Academy in 1743. SIZE: 33 x 27 including the frame. PROVENANCE: Cheshire private collection.

Internal Ref: 9128

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273