

**SA617899**

**Portrait of William Grenaway  
1730, by John Theodore Heins.**

Price

**Sold**

**Item Reference: SA617899**

**Date of manufacture: 18th Century**

Dimensions

Height = 87.5 cm (34.4")

Width = 75 cm (29.5")

Depth = 3 cm (1.2")

## Description

Oil on canvas in a frame made by the famous Norwich carvers, gilders, looking glass manufacturers, and framemakers W. Boswell and Son. (Trade label verso). Signed and dated 1730, lower left. Later inscription 'Mr. Grenaway'. This excellent portrait is typical of the best work of Heins. The sitter is William Grenaway, (Greenaway) 1681-1756. He was an attorney and a member of the wealthy mercantile and professional classes of Norwich and surrounding area; Heins was their chosen artist, he made a good living and had been accepted into their social circle. His style was influenced by that of Thomas Hudson, and is a frank and honest representation of the sitter, their character astutely observed and depicted. This portrait of William, aged 49, conforms precisely with the above. The National Portrait Gallery has, in its collection, a mezzotint of this portrait, engraved by Heins. (NPG D2499). JOHN THEODORE HEINS (1697-1756), also known as Dietrich or Dirk, was born in Germany. He settled in Norwich (at that time a city second in importance only to London) in 1720. He made a good living painting the local prosperous merchants and gentry and was accepted into their social circle...

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## Seller Details

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