

SA617851

Portrait of Lady Leigh
(1658-1705) c.1679; Circle of
Peter Lely (1618-1680)

Price

Sold

Item Reference: SA617851

Date of manufacture: 17th Century

Dimensions

Height = 93 cm (36.6")

Width = 80 cm (31.5")

Depth = 8 cm (3.1")

Description

This elegant and sophisticated portrait is a good example of the type of portrait that was popular in England during the last part of the 17th century. It is said to represent Lady Eleanor Leigh (née Watson), daughter of Edward Watson, 2nd Baron Rockingham and his wife Anne Wentworth. Lady Leigh was born at Rockingham Castle in 1658 and died in 1705. She married Sir Thomas Leigh, 2nd Baron Leigh Stoneleigh (1652-1710) of Stoneleigh Abbey and the couple had six children; their fifth child, Edward, became the 3rd Baron Leigh of Stoneleigh (1684-1738). It is likely that this portrait was painted to mark the occasion of her marriage in 1679. The Leigh family was one of the three largest landowning families in the English Midlands. The first creation of the Leigh Baronetage in the Peerage of England was in 1643 when Sir Thomas Leigh, 2nd Baronet, was created Baron Leigh, of Stoneleigh in the County of Warwick. The family seat was Stoneleigh Abbey (see photo) located in England's West Midlands, a former Cistercian Abbey with 12th century origins. The Abbey was purchased in 1571 by Sir Thomas Leigh, Lord Mayor of London. During the mid 1650's the financial state of Ston...

Seller Details

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