

SA617374

Portrait of Elizabeth Wentworth (?), c.1620; Circle of Marcus Gheeraerts.

Price

Sold**Item Reference: SA617374****Date of manufacture: 17th Century**

Dimensions

Height = 87.5 cm (34.4")

Width = 72 cm (28.3")

Depth = 4 cm (1.6")

Description

Oil on canvas in an appropriate frame. This is a fine quality painting; there is a sense of the character of the sitter and her costly clothes are rendered with exquisite detail. This was a matter of great importance at this time. People were judged very much by their outward display and the money that was spent on jewellery and clothing by those who could afford it was colossal. The sitter wears ropes of huge pearls...the pearl was a symbol of purity...and a large diamond brooch. Research indicates that the lady is possibly Elizabeth Wentworth, daughter of John Wentworth and Elizabeth Southwell. She married Charles Garneys, of an ancient and wealthy family, in 1598. Charles was High Sheriff of Norfolk from 1652. They had a child, also Charles (1608-1661). The Garneys lived at Somerleyton Hall, Suffolk; Kenton Hall, Suffolk and Boyland Hall, Morningthorpe, Norfolk. Wentworth Garneys (1656-1679) was the grandson of Elizabeth and the fact that her marriage into the Garneys had brought them Somerleyton Hall is commemorated in his name. The Garneys main seat was Boyland Hall and this portrait was hanging there in 1927 by which time the estate had passed to the Irbys. The pa...

Seller Details

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