

SA617296

Portrait of Thomas Howard, 4th Duke of Norfolk, 17th c; Anglo-Dutch Manner.

Price

Sold**Item Reference: SA617296****Date of manufacture: 17th Century**

Dimensions

Height = 50 cm (19.7")

Width = 37.5 cm (14.8")

Depth = 3.5 cm (1.4")

Description

An oil on oak panel within an appropriate 'cassetta' frame. Depicted as a young man, this fine portrait of this historically important aristocrat is 16th century in style, but is probably 17th century, based on a three quarter length portrait formerly in the collection of the Earl of Carlisle (now in the NPG) by an unknown Anglo-Dutch artist; previously attributed to Steven van der Meulen. Faintly inscribed above the sitter is 'Thomas Howard Duke of Norfolk -', and below that, very faintly "AETAT ..." (at his age of ...). To his right the Norfolk coat of arms. The painting is Anglo-Netherlandish in style and is a sophisticated work. The painting method is straightforward but with some fine brushwork and modelling, especially in the face. The paint layers are thinly applied and subtle pigment mixtures and brushwork are used. THOMAS HOWARD, 4th Duke of Norfolk, (born March 10, 1538, Kenninghall, Norfolk, England—died June 2, 1572, London), English nobleman executed for his intrigues against Queen Elizabeth I on behalf of Mary Stuart, Queen of Scots, a Roman Catholic claimant to the English throne. He was the son of Henry Howard, Earl of Surrey, who was put to death for all...

Seller Details

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