

SA613951

Portrait of a Gentleman c.1780;
Circle of Antoine Vestier
(1740–1824)

Price

Sold

Item Reference: SA613951

Date of manufacture: 18th Century

Dimensions

Height = 46 cm (18.1")

Width = 41 cm (16.1")

Depth = 5 cm (2.0")

Description

This exquisitely rendered portrait depicting a charismatic gentleman in fashionable clothing speaks visually to his social status and the fine characterisation provide a sense of the sitter's strong, yet amiable, character. Painted with a miniaturist's precision, the high degree of realism is remarkable - typical of Vestier's minute style - and with the unembellished naturalness, this is a fine example from the last quarter of the 18th century in France. France greatly excelled in the arts during the 18th century; pre-eminent in Europe, it producing some of the highest quality and most sought after works. The French language was the lingua franca of the European courts. Antoine Vestier (1740-1824) was a very successful miniaturist and painter of portraits. He painted mainly portraits and was well known for his exquisite small-scale works that he devoted himself to from about 1789. His daughter was also a painter. His work is held in many museums most notably in his native France. At a young age he showed remarkable talent in painting and having garnered the attention of the wealthy noble, the Count of Chastellux, he was able to leave his native Burgundy and study i...

Seller Details

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