

SA612687

Portrait of Thomas Powys, Lord Lilford (?) c.1795; Studio or Circle of Sir William Beechey.

Price

Sold

Item Reference: SA612687

Date of manufacture: 18th Century

Dimensions

Height = 86.5 cm (34.1")

Width = 71 cm (28.0")

Depth = 9 cm (3.5")

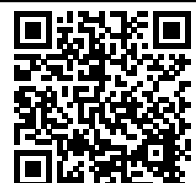
Description

Oil on canvas in a period gilded frame. The frame is in the French or Rococco style, made of composition, which had recently become very fashionable. The sitter is thought to be Thomas Powys, 2nd Lord Lilford, born in 1775; educated at Eton, and St. John's College, Cambridge, he was a barrister, admitted to Lincoln's Inn in 1794. He married Henrietta Maria Vernon Atherton of Lancashire in 1797. She brought into the marriage Atherton Hall from her father and Bank Hall, (now abandoned and ruined), which had come to her mother, (nee Legh) from a first cousin, George Antony Legh-Keck. Henrietta died in 1820, Thomas in 1825. They had 12 children. In 1861, the fifth son, Major the Honourable Henry Littleton Powys, added -Keck to his name by Royal Licence, which his descendants have retained. Henry had also inherited Stoughton Grange, Leicestershire (demolished 1925). SIR WILLIAM BEECHEY RA FSA (1753-1839). He was born in Burford, Oxfordshire and entered the Royal Academy Schools in 1774. After some years in London he moved to Norwich, then a very important city, where he enjoyed a good practice painting conversation pieces and life size portraits from c.1783. He returned to L...

Seller Details

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