

SA611943

Portrait of Madame de Harlay, After Nicolas de Largilliere.

Price

Sold**Item Reference: SA611943****Date of manufacture: 19th Century**

Dimensions

Height = 97 cm (38.2")

Width = 81 cm (31.9")

Depth = 10 cm (3.9")

Description

Oil in canvas in a gilded 19th century frame in 17th century style. This is a very high quality painting of the 19th century, in the manner of Largilliere. The attractive sitter is thought to be ANNE RENNE LOUISE du LOUET de COETJUNVAL, later MADAME HARLAY de BEAUMONT. Her father was Robert du Louet de Coetjunval, Seigneur de Coetjunval; she was married in February 1693 to Achille IV de Harlay de Beaumont (It is probable that this portrait was commissioned to mark the event). She died in July 1717 aged 54. The first Lords of Beaumont are mentioned as early as the 11th century, the de Harlays taking the title, through marriage, in 1493. The Seigneurie passed to Montmorency-Luxembourg by the marriage of Anne's daughter Marie-Louise to Christian-Louis de Montmorency-Luxembourg. NICOLAS de LARGILLIERE (baptized Oct. 10, 1656, Paris, France—died March 20, 1746, Paris), French historical and portrait painter who excelled in painting likenesses of the wealthy middle classes. Most artists of his time took as their standard of excellence the adherence to Classical models and an emphasis on drawing, while some broke away in favour of the style of Rubens and an emphasis on colour...

Seller Details

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