

SA602259

*** RESERVED * Mary Queen of Scots After Nicholas Hilliard 18thc Oil Portrait Painting**

Price

Sold

Item Reference: SA602259

Date of manufacture: 18th Century

Dimensions

Height = 54 cm (21.3")

Width = 43 cm (16.9")

Depth = 5 cm (2.0")

Description

This slightly naive painting of Mary Stuart (Mary Queen Of Scots 1542-1587) is one of many examples produced throughout the centuries since her death of a portrait known as the 'Sheffield' type - This depiction was previously thought to be derived after the original version as seen on display at Hardwicke Hall and was said to have been painted while Mary was in captivity at Sheffield Castle. This is however questionable as the copied likeness here is most probably another of many derivations of Nicholas Hilliard's works. - It is accepted that the production of this portrait type actually grew from James 1st idea of rehabilitating his mother's legacy in the early 17th century. - James 1st never knew his mother, but sought to suppress her poor reputation when he became king of England in 1603. His succession to the throne depended on his descent from Mary, and to have her remembered as a flawed, if cunning political opportunist could only harm his position. - Portraits of the type were produced to elevate the memory of Mary into the status of a pious victim who was very much misunderstood and was martyred for the good of Scotland. - This portrait of Mary Queen Of Scot...

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