

**SA601485**

Portrait of Elizabeth Goddard  
c.1670; John Riley (1646-1691)

Price

**Sold**

**Item Reference: SA601485**

**Date of manufacture: 17th Century**

Dimensions

Height = 95 cm (37.4")

Width = 84 cm (33.1")

Depth = 6 cm (2.4")

## Description

This exquisite portrait is an outstanding example of English portraiture from the 1670's. It is said to represent Elizabeth Goddard (born c.1642), who came from a very successful family of merchants. It is remarkable for its sensitivity, its beauty, and for its portrayal of the sitter's amiable and friendly character. The beautiful rendering of the face is a feature of the work of John Riley, who was an outstanding portrait painter amongst the legions of foreign painters who settled in England during the Restoration. It not hard to see why he was jointly appointed Principle Painter to King William III and Queen Mary. Elizabeth (Smith) Goddard was born c.1642. She was a daughter of prominent land owner John Smith of South Tidworth, Hampshire and Mary, daughter of Sir Edmund Wright, Alderman of London. Her grandfather, Thomas, was a successful London merchant who in 1637 agreed to lay out £14,000 for the marriage of his eldest son, John, and his purchase in 1650 of neighbouring estates in North and South Tidworth, Wiltshire and Hampshire. John Smith and family appear to have divided their time in Tidworth and his father's house in St. Mary Aldermanbury, London. Eliza...

## Seller Details

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