

SA600980

Portrait of Martha Lovelace, Baroness Wentworth c.1692; Studio of Kneller.

Price

Sold**Item Reference: SA600980****Date of manufacture: Before 1700**

Dimensions

Height = 96.5 cm (38.0")

Width = 83 cm (32.7")

Depth = 5 cm (2.0")

Description

This charming portrait of Martha Lovelace was almost certainly painted in 1692 to commemorate her betrothal to Henry Johnson MP. The painting is within its original fine quality hand-carved and gilt frame. The sitter has been identified as Martha Lovelace, 8th Baroness Wentworth (1667–1745) daughter and heiress of MP and bon viveur John Lovelace, 3rd Baron Lovelace of Hurley, and Martha Pye, living at Ladye Place, Hurley. She became the second wife of Henry Johnson, MP, in 1692. They lived at The Gate House, Blackwall, Middlesex. Martha was heiress to some of her father's property in Berkshire. She inherited Water Eaton in Oxfordshire and Toddington in Bedfordshire through her grandmother, Anne Lovelace (7th Baroness Wentworth; 1623–1697), and the Bradenham estate in Buckinghamshire through her maternal grandfather, Sir Edmund Pye, 1st Baronet. She became the 8th Baroness Wentworth and 12th Baroness Despenser in 1697, holding both titles in her own right. She died childless in 1745. SIR GODFREY KNELLER (1646-1723) was the most distinguished painter of baroque portraits in England. Born in Lubeck, he trained with Bol and Rembrandt, coming to London in 1676. By 1679 h...

Seller Details

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