

SA599483

Portrait of a Royal Navy warship; attributed to Robert Woodcock (1690-1728)

Price

Sold**Item Reference: SA599483****Date of manufacture: 18th Century**

Dimensions

Height = 134 cm (52.8")

Width = 109 cm (42.9")

Depth = 2.5 cm (1.0")

Description

Oil on canvas in a simple gilt frame. The Royal Navy warship, a Fourth Rate, is shown arriving at the fleet anchorage, whilst in the background a three decker ship-of-the-line announces her arrival. Although the name of the vessel is lost, this is still a fine ship portrait, painted with the accuracy and attention to detail typical of Robert Woodcock. ROBERT WOODCOCK (bap. 9 October 1690 – died 10 April 1728) was an English marine painter, musician, and composer who lived during the Baroque period. He is notable for having published the earliest known flute concertos, and the earliest known English oboe concertos. He was baptised at Chelsea Old Church on 9 October 1690, the son of Robert Woodcock (1642–1710) and Deborah Littleton. He grew up in Shrewsbury House, Chelsea, London, where his parents ran a girls school. His family was fairly affluent, and his father was described as a gentleman, indicating good social position. In 1714, Robert junior married Ayliffe Stoaks, by whom he had several children. According to a contemporaneous biographical account, he worked as a civil servant ... a naval clerk. Keenly interested in ships he made many drawings of them. He resign...

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