

SA596571

Fine quality early C19th George IV period rosewood and satinwood sewing or work table of unusual form .

Price

Sold

Item Reference: SA596571

Date of manufacture: 19th Century

Dimensions

Height = 75 cm (29.5")

Width = 46 cm (18.1")

Depth = 46 cm (18.1")

Description

Fine quality early C19th George IV period rosewood and satinwood sewing or work table of unusual form . Circular lidded rosewood and satinwood table raised on a leaf-carved scroll-footed tri-form shaped platform base . The well-carved column supporting a tapering cylindrical or 'drum' shaped body . The 'drum' body constructed in sectional form with alternating sections of rosewood and satinwood . The rosewood cross-banded satinwood lid with a moulded edge , fitted with its original lock and key , opening to reveal divided mahogany sections around the circumference for cotton reels and sewing accessories. The centre with a lift-out mahogany lid covering the large central velvet-lined compartment below . The upper frieze part of the circular body decorated with applied carved circular bosses or paterae . The edges of the vase with carved 'split-reel' moulding . A smart free-standing sewing table of striking design and quality. In excellent original condition. Good rich original surface and patina. H 29" W 18" D 18" England c. 1825

Internal Ref: ML 1901

Seller Details

M Lees and Sons

Tower House 1 Castle Place Severn St Worcester WR1 2NB United Kingdom

Tel: 07860 826218 or 01905 26620

International Tel: +44 7860 826218 or +44 1905 26620

