

SA590985

Portrait of Sir John Leigh c.1675; Attributed to John Greenhill.

Price

Sold**Item Reference: SA590985****Date of manufacture: 17th Century**

Dimensions

Height = 92 cm (36.2")

Width = 77 cm (30.3")

Depth = 7.5 cm (3.0")

Description

Oil on canvas in a carved gilt wood and composition frame. This portrait of Sir John Leigh has a very direct feel, the sitter looking out with a level gaze. Which branch of the Leigh family belongs to the sitter is not known for certain, though it may be the Sir John Leigh of Addington, Surrey, who died in 1737. Addington House was the home of the Leighs from the early 1500s until the death of Sir John when its ownership was disputed in a court of law for 40 years. In the early 1800s it became, after total rebuilding, Addington Palace, as a country home for the Archbishop of Canterbury. JOHN GREENHILL (c.1644-1676), was an English born portrait painter whose initial training is unknown but who rivalled the leading London artists of the seventeenth century. The Restoration of King Charles II (1630-85) stimulated an upheaval within the cultural sphere, in particular artistic patronage. Portrait painters such as Sir Peter Lely quickly found favour amongst the highest ranks of society, and as a result many continental artists migrated to England in a bid to win the patronage of the monarch, prosperous courtiers and powerful statesmen. Greenhill was amongst very few English...

Internal Ref: 9101

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273