

SA588208

Fine Early 17thc Pair Portraits
 Dated 1621 Frances & Richard
 Graves Follower of Artist
 Gilbert Jackson (1595-1648)
 Fine Oil Portrait Paintings
 Elizabethan Tudor Ruff Collars
 Old Masters Jacobean
 Sold

Item Reference: SA588208

Date of manufacture: 17th Century

Dimensions

Height = 118 cm (46.5")

Width = 98.5 cm (38.8")

Depth = 6 cm (2.4")

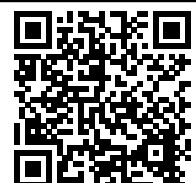
Description

ABOUT ARTIST GILBERT JACKSON (c.1595-after 1648) Gilbert Jackson was an itinerant portrait painter whose origins are unknown he is documented as painting from about 1620 to about 1650 from recorded commissions and signed and dated paintings. His art is purely English, and little influenced by the arrival in England of such painters as Paul van Somer, Daniel Mytens or Anthony Van Dyck. - RICHARD GRAVES Aged 49 is depicted in this fine portrait wearing all black garment with elaborate white ruff collar and aged 49 in 1621 (born in 1572) and was married to Francis Gourney, eldest daughter of William Gourney of Moore Hall, Yardley, Hertfordshire. - He lived in London, where he was a citizen and haberdasher, who owned much property, messuages and taverns, including "The Ship", "The Dogges Head" and "The Chequers" in the parishes of St. Martin's and St. Bride's. - He died in April 1626, and was buried in St. Martin's, Ludgate. His will was proved in 1626. Arms: Argent, a Cross voyded and engrailed, between 4 mullets or 6 poirells, Gules. - FRANCES Nee Gourney (Wife) was the eldest daughter of William Gourney of Moore Hall in Yardley Hertfordshire. She is depicted in this...

Seller Details

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