

SA583652

Still life of Fruit, Flowers and a Parrot, c.1880-1910.

Price

Sold**Item Reference: SA583652****Date of manufacture: 1900**

Dimensions

Height = 127 cm (50.0")

Width = 100 cm (39.4")

Depth = 5 cm (2.0")

Description

A large oil on canvas, painted at the turn of the 19th century, in the Dutch 17th century manner. The painting is signed, but only the first name 'Karl' is legible. Although not yet identified, it is obvious that the artist was highly skilled, as this is a fine quality work. Northern Renaissance artists popularized still life iconography with their flower paintings. These pieces typically show colourful flora "from different countries and even different continents in one vase and at one moment of blooming" (Metropolitan Museum of Art) and often do not feature other subject matter. These paintings rose to prominence in the early 17th century, when these artists grew increasingly interested in creating realistic studies of everyday items. The height of still life painting came in 17th century Holland. Artists such as Jan Brueghel, Pieter Clausz, and others, painted opulent, highly detailed, and realistic images of flower bouquets and tables laden with lavish bowls of fruit and game. These paintings celebrated the seasons and reflected the era's scientific interest in the natural world. They also served as status symbols and were highly sought after. The inclusion of parr...

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