

SA581818

Portrait of Queen Henrietta Maria (1609-1669) c.1650;
Attributed to Henry Stone (1616-1653), Manor House
Provenance

Price

Sold

Item Reference: SA581818

Date of manufacture: 17th Century

Dimensions

Height = 147 cm (57.9")

Width = 122 cm (48.0")

Depth = 13 cm (5.1")

Description

This is an item with an interesting provenance from one of England's finest stately homes with a long and intriguing history. This work formed part of a collection of family pictures and heirlooms of the Brouck Baronets, family seat Brouck Hall. The portrait used to hang in Brouck Hall's library - see photos. This elegant portrait of the Queen portrays her serenely composed, standing half-length by her crown which is resting on a draped curtain, and her right hand caressing a rose on a table, an emblem of the pleasures of pain and love, beauty, and mortality. It is a majestic image, one that aptly illustrates the subject's royalty and symbolically represents her desirable attributes of modesty and fertility. Ultimately the artist has created an image which presents the Queen as she would have wished to be perceived. The pose and the arrangement are simple yet the composition is one of the most subtly beautiful, tenderly graceful, and exquisite. Our painting is a contemporary version, probably painted circa 1650. It derives from a painting by Van Dyke of the Queen which is thought to be the first single portrait of her painted on his arrival in England in 1632...

Seller Details

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