

SA579174

Fine Antique Art Important
Surrealist Oil Paintings Manner
of Lucien Coutaud (1904-1977)
20thc French Oil Portraits Gilt
Frames

Price

Sold

Item Reference: SA579174

Date of manufacture: 1950

Dimensions

Height = 77 cm (30.3")

Width = 109 cm (42.9")

Depth = 5 cm (2.0")

Description

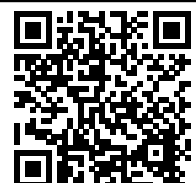
A distinguished study closely associated with works by French Surrealist Lucien Coutaud (b. Meynes 1904-d.Paris 1977) - A large, bold and beautiful surrealist composition depicting The Four Seasons, somewhat reminiscent of the work of Lucien Coutaud (1904-1977). There are several annotations on the stretcher bars, and the previous owner had attributed the work to Franco-Spanish artist Juana Faure, although this remains unsubstantiated. This painting is certainly the work of an artist who did theatre decors or murals. A very decorative and original painting full of interest and colour, truely a stunning piece. - ABOUT THE ARTIST Son of a provencal goldsmith, Lucien Coutaud studied at the Beaux-Arts Academy in Nîmes from 1920, where he was a student of Armand Coussens, an excellent engraver.He moved in Paris in 1924, where he attended the free academies of Montparnasse. - The young Coutaud is interested in the Louvre Primitives, but also in the works of Chirico, Max Ernst and Paul Klee. He was later admitted to the Ecole des Arts Décoratifs in the same year. - In April 1928, he is back in Paris and in 1929 painted his first important paintings: La Bicyclette, Female and...

Internal Ref: 0797

Seller Details

Mansion House Antiques & Fine Art

East Midlands United Kingdom



Tel: 07765 856 171

International Tel: +44 7765 856 171