

SA576926

**Portrait of a Gentleman c.1635;
Circle of George Geldorp
(c.1590-1665)**

Price

Sold

Item Reference: SA576926

Date of manufacture: 17th Century

Dimensions

Height = 79 cm (31.1")

Width = 67 cm (26.4")

Depth = 5 cm (2.0")

Description

In this oil on panel portrait a gentleman has been presented wearing usual high quality and costly Dutch dress of the period. The overall impression is one of understated luxury. Black dye was very expensive and producing black fabric was difficult as it faded quickly. It was therefore reserved only for the most formal occasions. Black may have been common but it was far from boring and was often intricately detailed and had various sumptuous fabrics often contrasting against each other and with all manner of designs and patterns. Artists strove to depict the subtle nuances of the colour and how it reflected light. The gentleman's broad lace collar was at the height of fashion. Most of the early lace was linear and geometric, however around 1630 there was an abrupt change in style when soft falling bands replaced the stiff standing collars and the lace changed to feature areas of dense cloth stitch. By this date there was much greater differentiation between male and female dress. The men still wore closely fitting doublets with the high necks that provided a base from which a wide linen band (collar) could fall, while the ladies favoured an open neckline, often edged...

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