

SA576723

Pair of early C19th Georgian revival gilt-framed mirrors in the manner of William Kent in the Palladian architectural style

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Price

Sold

Item Reference: SA576723

Date of manufacture: 19th Century

Dimensions

Height = 100 cm (39.4")

Width = 90 cm (35.4")

Depth = 6 cm (2.4")

Description

Pair of early C19th Georgian revival gilt-framed mirrors in the manner of William Kent in the Palladian architectural style. Superb pair of architecturally-inspired gilt-wood and gesso framed mirrors. In the style of important early C18th George II period framed mirrors after the designs of William Kent whose inspiration came from his Italian 'Grand Tour' studies of the classical architecture of Vitruvius and the Venetian Andrea Palladio. The frames with squared 'kickout' or turret corners, sometimes referred to as 'Kit-Kat' design after the frames used to House the portraits by Vanbrugh of the esteemed members of the C18th London Whig political and academic club known as "The Kit-Kat Club". The deep borders with 'egg and dart' carving and moulding, running Grecian key design, and flower head motif corners. The edge of the mirror plate with and flower head and ribbon motif bead. The verso with oak panels and cleated frame construction. The gilding having a soft colour and period style subtle patination, almost indistinguishable from a mid Georgian period finish. The silvered mirror plates with some minor atmospheric 'foxing' and imperfections. A wonderful pair...

Internal Ref: ML 1810

Seller Details

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