

SA575143

After Rembrandt Harmenszoon van Rijn , 1606-1669
 "The Night Watch" The Shooting Company of Frans Banning Cocq and Willem van Ruytenburch

Price

GBP 4,500

| USD \$6,093 | EUR 5,265

Item Reference: SA575143**Date of manufacture: 18th Century**

Dimensions

Height = 40 cm (15.7")

Width = 60 cm (23.6")

Depth = 0.5 cm (0.2")

Description

After Rembrandt Harmenszoon van Rijn , 1606-1669 "The Night Watch" The Shooting Company of Frans Banning Cocq and Willem van Ruytenburch oil on panel 40 x 60 cm. (16 x 24 in.) Provenance Property of a Nobleman Notes In popular culture The Night Watch is probably regarded as currently the fourth most famous painting in the Western world, after the Mona Lisa, the Last Supper and the ceiling of the Sistine Chapel. Militia Company of District II under the Command of Captain Frans Banninck Cocq, also known as The Shooting Company of Frans Banning Cocq and Willem van Ruytenburch, but commonly referred to as The Night Watch (Dutch: De Nachtwacht), is a 1642 painting by Rembrandt van Rijn. It is in the collection of the Amsterdam Museum but is prominently displayed in the Rijksmuseum as the best known painting in its collection. The Night Watch is one of the most famous Dutch Golden Age paintings. The painting is famous for three things: its colossal size (363 cm × 437 cm (11.91 ft × 14.34 ft)), the dramatic use of light and shadow (tenebrism) and the perception of motion in what would have traditionally been a static military group portrait. The painting was completed in 1642...

Internal Ref: 3989

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