

SA569193

Portrait of Mary Queen of Scots (1542-1587); 17th century British School, oil on cradled panel

Price

Sold

Item Reference: SA569193

Date of manufacture: 17th Century

Dimensions

Height = 102 cm (40.2")

Width = 87 cm (34.3")

Depth = 6 cm (2.4")

Description

Mary, Queen of Scots is one of the most famous yet enigmatic figures in Scottish history. At one time, she claimed the crowns of four nations – Scotland, France, England and Ireland and could have been one of the most powerful women in Europe. Yet she lacked the political skill and intuition to rule successfully in Scotland and was embroiled in marriages that ended in murder and scandal. For a queen who has inspired artists, scholars, playwrights, composers and poets, it is surprising that there are very few portraits of her painted during her life. For the most part her iconography is known through portraits painted following her son's accession to the English throne in 1603 (when her son ascended the English throne he began a campaign to alter Mary's image from traitress to heroine and thus portraits were produced to elevated her into the status of pious victim – martyred for her beliefs and misunderstood). Her history acquired a romantic aura and demand for her portrait grew in the 17th and 18th centuries reaching its zenith in the 19th century. Most portraits are 18th or 19th century. Our portrait is a rare survival on oak panel (later cradled) from the 17th cent...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111