

SA565149

River Landscape with Windmill - Oil Painting

Price

Sold**Item Reference: SA565149****Date of manufacture: 19th Century**

Dimensions

Height = 92 cm (36.2")

Width = 80 cm (31.5")

Depth = 11 cm (4.3")

Description

19th Century oil on canvas showing a river landscape with a view of a river, farmstead and windmill. There are two figures in the foreground. The painting is signed and the canvas is stamped on the rear - C Roberson & Co, 99 Long Acre London. The canvas is mounted in a stunning 19th century wooden gilt frame, which is in excellent condition. The Charles Roberson & Co supplied artists material from 1820-1985. Roberson was one of the most important colourmen in London in the nineteenth century. In 1820 Charles Roberson opened his first shop on Long Acre, London, selling artists' materials. Among his initial customers, comprising mainly professional artists and businesses related to the art trade, the name of Sir Thomas Lawrence, President of the Royal Academy, stands out in the archives. His custom is an early indication of the important position Roberson was to occupy in the nineteenth-century art world. Today, the company is less well known than its contemporaries Reeves, Rowney and Winsor & Newton, but in previous centuries it was one of the most influential colour houses in London, its customers spanning the social spectrum from Queen Victoria to theatrical scene painters. T...

Seller Details

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