

SA560719

Smart Antique Boulle Double Photograph Frame by Vickery c.1900

Price

Sold**Item Reference: SA560719****Date of manufacture: 1900**

Dimensions

Height = 22 cm (8.7")

Width = 25 cm (9.8")

Depth = 1 cm (0.4")

Description

Rarely found and particularly in this double photograph format. The backing is made from solid Mahogany, the sides and top inlaid with a single brass string. The front is boulle, cut brass inlaid into Tortoiseshell. The shell was attached to the hardwood frame with coloured matter below (in this case red) to give this highly sought after reddish-orange colouring to these works of art. This process first developed by the French cabinetmaker, André-Charles Boulle (11 November 1642 – 28 February 1732, highly popular in nineteenth century Britain. The back incorporates a folding easel stand which is stamped by the top-notch London retailer, John Collard Vickery. Collard and his then partner, Arthur Thomas Hobbs, bought up the long established business of William Griggs, a stationer and bookseller at 183, Regent Street in c.1890 and expanded the stock to include jewellery, dressing cases, gold and silver lines. The partnership with Hobbs was a short lived one and was dissolved in 1891. Now on his own, Vickery went from strength to strength expanding the Regent Street premises to include, at first, No.181 and then No.179 by the year 1900. He went on to obtain the royal w...

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