

SA55793

SOLD....Portrait of Marie Mancini by Jacob Ferdinand Voet

Price

Sold

Item Reference: SA55793

Date of manufacture:

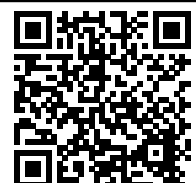
Description

SOLD...Oil on canvas in a carved and giltwood Louis XIV style frame. This beautiful portrait shows Voet's skill at its finest; sensitive, sensual, insightful and with a real sense of the sitter's presence. Although the stretchers are inscribed with the name Marie Anne Mancini, Duchesse de Bouillon, the portrait is far more likely to be Marie Mancini (Anna Maria Mancini). The name Pierre Mignard is also inscribed but the artist is without doubt Jacob Voet. MARIE MANCINI, Princess Colonna and Vicereine of Naples and Aragon (Anna Maria Mancini; 1639; 1715) was the middle of the five Mancini sisters, nieces to Cardinal Mazarin who were brought to France to marry advantageously. "Dark, vivacious and beautiful," (Sir Oliver Millar) Marie captured the biggest prize of the French court: the love of Louis XIV. Marie did not consummate her relationship with the Sun King. His love for her was a somewhat idealistic one, but he was so besotted that he wanted to marry. Eventually, Cardinal Mazarin and Anne of Austria separated the couple, banishing Marie into exile and arranging Louis' marriage to his cousin, Maria Theresa of Spain. In 1661, Marie was married off to the Italian...

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