

SA553007

Portrait of a Gentleman c.1680;
Follower of John Michael
Wright.

Price

Sold

Item Reference: SA553007

Date of manufacture: 17th Century

Dimensions

Height = 87 cm (34.3")

Width = 74 cm (29.1")

Depth = 4 cm (1.6")

Description

Oil on canvas within a modern, but appropriate, frame. The sitter, depicted within a feigned oval, wears a faux Roman military tunic and cloak; this was called 'elevating the sitter' and was intended to give the portrait a timeless Classical quality.... despite his fashionable full wig and cravat. This was characteristic of the period. He is shown as if lost in thought, not looking at the viewer, but to one side; a pose favoured by those of a poetic or sensitive disposition. JOHN MICHAEL WRIGHT (May 1617 - July 1694) Described variously as English and Scottish, Wright trained in Edinburgh under the Scots painter George Jamesone, and acquired a considerable reputation as an artist and scholar during a long sojourn in Rome. There he was admitted to the Accademia di San Luca. He took up permanent residence in England from 1656, and served as Court Painter before and after the English Restoration. A convert to Roman Catholicism, he was a favourite of the restored Stuart court, a client of both Charles II and James II. In the final years of the Stuart monarchy he returned to Rome. Wright is currently rated as one of the leading indigenous British painters of his generation. ...

Seller Details

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