

SA551094

Joseph Clover, 1779-1853
Portrait of John Harris Frewer
(1781-1816) Sadler & Brewer
of Norwich, Norfolk seated at
his Desk

Price

GBP 2,000

| USD \$2,708 | EUR 2,340

Item Reference: SA551094**Date of manufacture: 18th Century**

Dimensions

Height = 35 cm (13.8")

Width = 26 cm (10.2")

Depth = 3 cm (1.2")

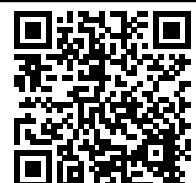
Description

Joseph Clover, 1779-1853 Portrait of John Harris Frewer (1781-1816) Sadler & Brewer of Norwich, Norfolk seated at his Desk. Signed/Inscribed: indistinctly signed and dated "J Clover / 1815 or 1813" ? oil on panel 35 x 26 cm. (14 x 10.1/4in.) There was a Portrait of the Late Mr Frewer exhibited in 1816, There is an engraving by William Camden Edwards, after Joseph Clover original portrait of Eadey Frewer (née Jacob) the wife of John Harris Frewer. The line engraving was executed in 1818. There was also a portrait of Thomas Mickelburgh, Merchant chair of the Farmers Club Cromer, exhibited in 1813 at the Norwich School Exhibitions organised by John Crome. There was one portrait exhibited at the Royal Academy of the Rev C Townley LLD in 1817 no 415, but this is unlikely. Mr Frewer's wife was a teacher of drawing in Norwich. We thank Anthony Clover with his help in cataloguing this portrait. Artist Biography Joseph Clover, was an artist of the Norwich School of Painters. He was predominantly a landscape and portrait painter and many of his paintings can be viewed here. Although he had strong links to Norfolk, he preferred to live in London and was very close to his nep...
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Seller Details

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