

SA549464

**Sir Walter Scott c.1830; After
Raeburn.**

Price

Sold

Item Reference: SA549464

Date of manufacture: 19th Century

Dimensions

Height = 90 cm (35.4")

Width = 76 cm (29.9")

Depth = 4 cm (1.6")

Description

Oil on canvas in a reproduction frame. A powerful portrait of the famed writer Sir Walter Scott, a period copy after Sir Henry Raeburn. The original, now in the Scottish National Portrait Gallery, was painted in 1822; this excellent copy bears the trade label of H. Paton, Edinburgh, of the type he used between 1829 to 1839. SIR WALTER SCOTT (1771 - 1832) novelist and poet; his historical novels were read and admired throughout Europe. Those which dealt with Scottish themes, like Heart of Midlothian and Waverley, have had a major influence on how Scots see their own past and on how Scotland is viewed from outside. This portrait was one of the last Raeburn ever worked on, the artist dying only days after its completion. Scott, however, is shown at the peak of his career. Within four years he was bankrupt, and his health was destroyed from the need to write his way out of debt. SIR HENRY RAEBURN 1756-1823. For several decades, Sir Henry Raeburn occupied an unrivalled position as the leading portrait painter in Scotland, leaving us a remarkable gallery of images of the most notable personalities of his day. Given Raeburn's status and reputation it is surprising that he a...

Internal Ref: 9075

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273