

SA548332

Early C19th Regency period
mahogany scroll-end
double-ended sofa of classically
inspired design.

Price

Sold

Item Reference: SA548332

Date of manufacture: Regency

Dimensions

Height = 100 cm (39.4")

Width = 204 cm (80.3")

Depth = 64 cm (25.2")

Description

Early C19th Regency period mahogany scroll-end double-ended sofa of classically inspired design . Elegant and well-carved mahogany-framed sofa inspired by Grecian design from antiquity. The revival and re-visiting of the classical civilisations during the early C19th was popularised and made highly fashionable by the drawings and designs by the likes of Thomas Hope and Charles Heathcote-Tatham inspired by the sights and architecture re-discovered on "The Grand Tour" of continental Europe. The centre of the shapely back rail with a large skilfully-carved scallop shell , the symbolism alluding to Venus the goddess of love , borne from the sea on a shell (as depicted in Botticelli's "Birth of Venus") and long celebrated in ancient classical mythology. The frame with carved classical honeysuckle and anthemion detail . The dramatically shaped scroll arms taking their form and inspiration from the classical lyre , with applied paterae terminals . Carved oval classically-referenced stylised sunflower patera on a central tablet to the front of the frame and similarly repeated above the legs. The unusual lyre-shaped supports with carved detail, carved with motifs to the fro...

Internal Ref: ML185

Seller Details

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