

SA547378

Sculpture of a Young Girl

Price

Sold**Item Reference: SA547378****Date of manufacture: 19th Century**

Dimensions

Height = 67 cm (26.4")

Width = 20 cm (7.9")

Depth = 20 cm (7.9")

Description

Late 19th century biscuit sculpture of a young girl - L'Accordee de Village. The piece is taken from the painting L'Accordee de Village by the French artist Jean-Baptiste Greuze, first exhibited at the 1761 Salon, where it was unanimously praised by the critics. It was the first example of the 'moral painting' genre, to which Greuze often returned. It is now in the Louvre Museum in Paris. The statue, which is in excellent condition, is signed by the French sculptor Hip Moreau - Hippolyte Moreau, who was born in Dijon in 1832 and died in Neuilly-sur-Seine in 1927. François or Hippolyte is the second son of the sculptor Jean-Baptiste Moreau and is trained in the workshop of his father. With his two brothers Mathurin and Auguste, he moved to Paris to follow the teaching of François Jouffroy at the School of Fine Arts. From 1863 to 1914, he exhibited at the Salon des artistes français where he sent decorative subjects mostly inspired by the eighteenth century. He won a medal at the 1878 World Fair and another at the 1900 World Fair. Most of his works are kept at the Museum of Fine Arts in Dijon.

Dimensions - 67 x 20 x 20 cms

Seller Details

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