

SA540798

Edmund John Niemann,
1813–1876
Panorama of the Medway from
Upnor Hill with Chatham and
Dockyard in the distance &
Rochester beyond

Price

GBP 10,000

| USD \$13,540 | EUR 11,701

Item Reference: SA540798**Date of manufacture: 1850**

Dimensions

Height = 35 cm (13.8")

Width = 92 cm (36.2")

Depth = 2 cm (0.8")

Description

Edmund John Niemann, 1813–1876 Panorama of the Medway from Upnor Hill with Chatham and Dockyard in the distance & Rochester beyond Signed/Inscribed: and dated "E J Niemann Chatham 59" oil on panel 35 x 92 cm. x 13.3/4 x 36.1/4in. This extensive Panorama shows the key Chatham Covered Slips and H.M. Dockyard centrally in the distance, with St Mary's Church just to the right of the dockyard before the major expansion northward onto St Mary's Island (left) from c. 1860 with the shipbuilding sheds of the 1840s and early 50s which four out of five (the most southerly of two early wooden ones was later lost to fire). The kiln in the right foreground is for the terracotta works, to the immediate left of the terracotta works is the "New London Stone Obelisk" marking the limit of the city of London over the river, this was erected in 1836. There is a small Little's shipbuilding yard by Upnor Castle & Barracks seen in the far right, this may have been part of the dockyard's activities. In the far top right hand section is the Windmill and Star Hill at Rochester with Rochester Cathedral and the Castle in the far distance. Notes The Medway area has a long and varied histo...

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