

SA534620

Benjamin Marshall, 1768 - 1835

A Sportsman Walking up Grouse, with his Double Barreled, Flint Lock Shot Gun

Price

GBP 2,750

| USD \$3,721 | EUR 3,218

Item Reference: SA534620

Date of manufacture: 19th Century

Dimensions

Height = 54 cm (21.3")

Width = 42 cm (16.5")

Depth = 3 cm (1.2")

Description

Benjamin Marshall, 1768 - 1835 A Sportsman Walking up Grouse, with his Double Barreled, Percussion Shot Gun oil on canvas 21 x 16 in. (54 x 41 cm.) Thomas Page's The Art of Shooting Flying Explained of 1767 (a longer and more technical work than those of Blome and Markland) recommended 32in for early season work and, for "after Michaelmas, the birds by that time... grown so shy, that your shoots must be at longer distances", 39in, adding, "if you intend one gun to serve for all purposes... a three feet barrel or thereabouts" would be ad-visable. Such guns anticipated the range and killing power of a modern shotgun, Markland recommending Full forty Yards permit the Bird to go/The spreading Gun will surer Mischief show. While the flintlock and trigger-to-bang time continually improved, the next major innovation was the addition of a second barrel. The earliest examples of guns with barrels held together by soldering rather than the stock were French side-by-sides of the 1730s. However, these were slow to catch on in England, the Shooting Directory of 1804 dep-recating their usefulness and equating their French origin with "a great many other foolish things". Nevertheless, the ...

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