

SA534615

Attributed to George Clint,
1770 – 1854
PORTRAIT OF MARIA
"FOOTE" STANHOPE,
COUNTESS of HARRINGTON
(1797-1867) as Maria
Darlington in "A Roland for An
Oliver"

Price
GBP 1,500

| USD \$2,031 | EUR 1,755

Item Reference: SA534615

Date of manufacture: 19th Century

Dimensions

Height = 9 cm (3.5")

Width = 9 cm (3.5")

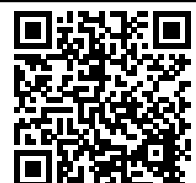
Description

Attributed to George Clint, 1770 – 1854 PORTRAIT OF MARIA "FOOTE" STANHOPE, COUNTESS of HARRINGTON (1797-1867) as Maria Darlington in "A Roland for An Oliver" MARIA "FOOTE" STANHOPE, COUNTESS of HARRINGTON Signed/Inscribed: circa 1825, inscription to verso in red ink 'Miss foote, Darlington', and numbered "14488" oil on board 9.20 x 9.20 cm. (3.62 x 3.62 in.) PROVENANCE : The Late Robert Hardy CBE, FSA, 1925 – 2017, Actor Maria Foote, [married name Maria Stanhope, countess of Harrington] (1797–1867), actress, was born at Plymouth on 24 July 1797, the daughter of Samuel T. Foote, a theatre manager, and his wife, a Miss Hannington, of Twyford, Hertfordshire. In July 1810 she appeared at her father's Plymouth theatre as Juliet, and on 26 May 1814 she made her début at Covent Garden as Amanthis in The Child of Nature (adapted by Elizabeth Inchbald from the French of Madame de Genlis). In this part, which was particularly suited to her abilities, she was widely acclaimed. She performed in every season at Covent Garden until 1825, and in 1826 made her first appearance at Drury Lane. Indefatigable in touring, she is said to have performed in the English provinces, Scotlan...

Seller Details

Artware Fineart

18 La Gare 51 Surrey Row London SE1 0BZ United Kingdom



Tel: 07958 699 645

International Tel: +44 7958 699 645