

SA532979

Portrait of a Gentleman c.1788;
Circle of Antoine Vestier
(1740-1824)

Price

Sold

Item Reference: SA532979

Date of manufacture: 18th Century

Dimensions

Height = 76 cm (29.9")

Width = 65 cm (25.6")

Depth = 5 cm (2.0")

Description

Oil on canvas. This beautifully rendered portrait depicts a charismatic gentleman wearing a fine blue crimson lined jacket with three large buttons. The artist has portrayed a real sense of the sitter's character in the lively eyes and delicate play of facial features. Held in a 18th century frame. France greatly excelled in the arts during the 18th century, producing some of the highest quality and most sought after works, and this portrait is a fine example painted just prior to the French Revolution c.1788. An indistinct label on verso identifies the sitter as Marin Michel ? who was born in 1757 and died in 1835 in Paris. Antoine Vestier (1740-1824) was from a family of Avallon merchants, originally from Troyes. At a young age he his talent in painting garnered the attention of the wealthy noble, the Count of Chastellux. Thanks to him, he was able to leave his native Burgundy around 1758 and settle in Paris studying with Jean-Baptiste Pierre. He painted mainly portraits and was well known for his exquisite small-scale works. After 1766 he became the painter of the powerful d'Hozier family and in 1774 he exhibited at the Salon of the Académie de St Luc. Two ye...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111