

SA531572

Portrait of Mary, Queen of Scots, 18th c.

Price

Sold**Item Reference: SA531572****Date of manufacture: 18th Century**

Dimensions

Height = 75 cm (29.5")

Width = 51 cm (20.1")

Depth = 7 cm (2.8")

Description

Oil on canvas in a magnificent carved and giltwood frame. The lovely little portrait shows the young Mary at the time of her marriage in 1558 when she married Francis, Dauphin of France, who ascended the French throne as Francis II in 1559. The spectacular frame bears the French Royal coat of arms and other symbols of that powerful nation. This portrait was painted in the 18th century, influenced by the work of Francois Clouet who painted Mary from life several times. In continuation of what had happened after the Stuarts came to power with the accession of Mary's son James I, a process of history rewriting took place, and continued almost to the present day. All through the 17th century, and later, portraits of Mary were created; this one shows her, rather idealised, at the age of 16, as Dauphine of France. Mary had been called an adulteress and traitor by the English and was beheaded for plotting to assassinate her cousin Elizabeth I, but under the Stuarts she was presented as a beautiful and religious princess unjustly executed for her Catholic faith. MARY, QUEEN OF SCOTS (born as Mary Stewart and known in French as Marie Stuart; 1542 – 1587), was Scottish queen...

Seller Details

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