

SA531557

Circle of Clarkson Stanfield, View of Santa Maria Della Salute, Venice, Oil on Canvas

Price

Sold**Item Reference: SA531557****Date of manufacture: 19th Century**

Dimensions

Height = 62 cm (24.4")

Width = 52 cm (20.5")

Depth = 4 cm (1.6")

Description

Circle of Clarkson Stanfield, View of Santa Maria Della Salute, Venice, with the Giudecca beyond, oil on canvas. Circle of : (in our opinion a work by a hand closely associated with the named artist that could be his pupil). Relined and Cleaned Clarkson Stanfield, RA (1793-1867) was born at Sunderland, the son of James Stanfield (1749-1824) an Irish-born author, actor and former seaman. Clarkson was named after Thomas Clarkson, the slave trade Abolotionist, whom his father knew, and this was the only forename he used, although there is reason to believe Frederick was a second one. Stanfield probably inherited artistic talent from his mother, who is said to have been an artist but died in 1801. He was briefly apprenticed to a coach decorator in 1806, but left owing to the drunkenness of his master's wife and joined a Soth Shields collier to become a sailor. In 1808 he was Pressed into the Royal Navy, Discharged on health grounds in 1814, he then made a voyage to China in 1815 on the East Indianman Warley and returned with many sketches. During the 1820s, Stanfield developed as an exhibiting artist, while consolidating his position as the leading scene painter of the pe...

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