

SA531413

Portrait of a Lady c.1620 Dutch School, oil on panel

Price

Sold

Item Reference: SA531413

Date of manufacture: 17th Century

Dimensions

Height = 148 cm (58.3")

Width = 118 cm (46.5")

Depth = 7 cm (2.8")

Description

This exquisite large scale portrait is a sublime example of The Dutch Golden Age portrait. In this carefully observed three quarter length portrait the patron is wearing the stye of clothing that was fashionable in Holland around 1620. The large millstone ruff, martching wrist ruffs, and the elaborate stomacher were costly garments and her wealth is further emphasised by the expensive black satin fabrics, embroidered bodice, and solid gold jewelry. She is wearing a padded roll to hold her skirt in the fashionable shape. The coat of arms on the lozenge upper left is replicated on the gold pendant that hangs from the chain. This is in no doubt a bridal portrait and would have been commissioned to celebrate the marriage. She wears a wedding ring on her right forefinger. The type of diadem cap was worn by married woman and the vlieger (the loose fitting cape) was entirely reserved for married woman. The exquisitely embroidered gloves that she holds were probabaly an engagement gift given to the young bride by her husband. The glove as such symbolised the sealing of the marriage contract and although in the 17th century gloves appear not to have played a definite ro...

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