

SA528400

The Adoration of the Lamb, 19th century; After Albrecht Dürer (1471–1528)

Price

Sold**Item Reference: SA528400****Date of manufacture: 19th Century**

Dimensions

Height = 100 cm (39.4")

Width = 69 cm (27.2")

Depth = 7 cm (2.8")

Description

The subject of this oil on panel is the Adoration of the Lamb of God (Agnus Dei). In Christianity this is a scene derived from the Gospel of John, who is visible kneeling in the foreground. He is surrounded by a multitude of other figures including angels, prophets, Apostles, and a large group of martyrs and saints recognisable by the palms they are holding. Overhead is the Lamb of God. The artist was inspired by The Apocalypse which is a famous series of fifteen woodcuts of scenes from the Book of Revelation by Albrecht Dürer, published in 1498. The series was probably cut on pear wood blocks and drew on theological advice, particularly from Johannes Pirckheimer, the father of Dürer's friend Willibald Pirckheimer. Work on the series started during 1494–95 and the set was published simultaneously in Latin and German at Nuremberg in 1498, at a time when much of Europe anticipated a possible Last Judgment in 1500. The series brought Dürer fame and wealth as well as some freedom from the patronage system, which in turn, allowed him to choose his own subjects and to devote more time to engraving. In 1511, Dürer published the second edition of Apocalypse in a combine...

Seller Details

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