

**SA528397**

Portrait of a Gentleman c.1720;  
Follower of Nicolas de  
Largillière (1656 - 1746)

Price

**Sold**

**Item Reference: SA528397**

**Date of manufacture: 18th Century**

Dimensions

Height = 99 cm (39.0")

Width = 82 cm (32.3")

Depth = 5 cm (2.0")

## Description

The nobleman in this oil on canvas portrait is shown with the grandiloquence characteristic of Largillière's portraits. Painted circa 1720 the subject is a French Duke and he was been portrayed wearing armour over a white lace cravat and with a crimson mantle. His long flowing wig was an immensely costly item at the time. The portrait has been emblazoned with a coat of arms. Held in a cassetta type wood frame with a presentation label identifying the sitter. Nicolas de Largillière was born in Paris in 1656. He was the son of a hatmaker and merchant who moved with his family to Antwerp in 1659. At a very early age his artistic gifts were recognised and his father apprenticed him to Antoni Goubau (1616-1698), a painter of bambocciate, genre scenes, and landscapes. He was admitted to the painters' Guild of Saint Luke when he was only 17 and in 1675 he made a second trip to London, where he was employed at Windsor Castle (possibly at the suggestion of Peter Lely [1618-1680]) and worked as a restorer under the direction of Italian painter and decorator Antonio Verrio (c.1639-1707), who brought him to the attention of King Charles II (r. 1660-1685). In 1679 Largillie...

## Seller Details

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