

SA525356

**Portrait of a Lady from the
Every Baronets of Derby
c.1710; Charles D'agar
(1669-1723)**

Price

Sold

Item Reference: SA525356

Date of manufacture: 18th Century

Dimensions

Height = 143 cm (56.3")

Width = 120 cm (47.2")

Depth = 8 cm (3.1")

Description

Oil on canvas. This exquisite Grand Manner work is an accomplished example of the type of portrait in vogue during the first quarter of the 18th century. Beautifully composed, the sitter is three quarter length and seated within surroundings that conveyed nobility and elite status. Classical architecture signifies cultivation and sophistication, and pastoral backgrounds imply a virtuous character of unpretentious sincerity undefiled by the possession of great wealth and estates. Much of the beauty of this striking image resides in the resonant colours of the palette and the ingenious painterly flourishes and it is a fine example of the artist's work. In a fine quality 18th century frame inscribed "Lady Every" on verso. The Every Baronetcy, of Egginton in the County of Derby, is a title in the Baronetage of England created in 1641 for Simon Every, Member of Parliament for Leicester and a supporter of the Royalist cause in the Civil War. The family seat was Egginton Hall in Derby. Charles D'Agar was a prolific artist and his graceful portraits are mannered and competent and were in high demand. His female sitters were often modelled on terraces beside a plinth an...

Seller Details

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