

SA524914

Attributed to Henry Edridge,
ARA, 1768 – 1821
A Mother and Child Dancing (a
pair , 2)

Price

GBP 2,500

| USD \$3,377 | EUR 2,924

Item Reference: SA524914

Date of manufacture: Regency

Dimensions

Height = 28 cm (11.0")

Width = 19 cm (7.5")

Depth = 1 cm (0.4")

Description

Attributed to Henry Edridge, ARA, 1768 – 1821 A Mother and Child Dancing (a pair , 2) a pair of watercolours (x 2) 28 x 19 cm each It's a truth universally acknowledged that after a bride and groom consummate the marriage the pitter patter of little feet will surely follow (and follow and follow and follow). Such was the case during Jane Austen's day. Her mother bore eight children and luckily survived her ordeals. The wives of Jane's brothers Edward and Frank did not, both dying in childbirth with their eleventh child. That these two women were able to survive so many pregnancies was a miracle in itself, given that the chance of a woman dying in childbirth at the time was 20%. Deborah Kaplan writes in Jane Austen Among Women: "On the birth of his fourteenth child in 1817, Thomas Papillon received this advice within a letter of congratulations from his wife's uncle, Sir Richard Hardinge: It is now recommended to you to deprive Yourself of the Power of Further Propagation. You have both done Well and Sufficiently." Abstinence was one method of birth control, as Sir Richard recommended. Breast feeding was another. If a mother breasfed her child for 3-4 years, the preg...

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