

SA522381

James Ward - 'Tally Ho' - Oil On Canvas

Price

Sold**Item Reference: SA522381****Date of manufacture: 19th Century**

Dimensions

Height = 39 cm (15.4")

Width = 45 cm (17.7")

Depth = 4 cm (1.6")

Description

James Ward - Tally Ho - Oil On Canvas - Signed and Dated 1851 James Ward (23 October 1769 – 17 November 1859), was a painter, particularly of animals, and an engraver. Born in London, and younger brother of William Ward the engraver, James Ward was influenced by many people, but his career is conventionally divided into two periods: until 1803, his single greatest influence was his brother in law George Morland; from that time, it was Rubens. From 1810 or so, Ward started to paint horses within landscapes; slightly later, he turned to very large-scale landscapes, of which Gordale Scar (Tate London), completed in 1814 or 1815 and depicting Gordale Scar (Yorkshire) as an example of the sublime, is considered his masterpiece and a masterpiece of English Romantic Painting. Ward devoted much of the period 1815-21 to the painting of a gigantic work titled Allegory of Waterloo (now lost); this neither was much praised nor brought in the revenue Ward had hoped for. The experience may have embittered him, and the deaths of his first wife and a daughter were among other tragedies. Like many artists of the time, Ward sought commissions from wealthy gentry of their favourite hor...

Seller Details

Marlborough Antiques & Interiors

3 South View Place (office only) Blowhorn Street Marlborough
Wiltshire SN8 1DD United Kingdom

Tel: 07717 101 616 or 01672 516420

International Tel: +44 7717 101 616

