

SA522342

Antoine Calbet - Reclining Nudes - Signed Etchings

Price

Sold**Item Reference: SA522342****Date of manufacture: 1920**

Dimensions

Height = 37 cm (14.6")

Width = 44 cm (17.3")

Depth = 2 cm (0.8")

Description

A Pair of Highly Decorative Reclining Nudes by Antoine Calbet- Coloured Etching – Signed in Pencil – Being Framed in Black Frames Antoine Calbet (1860-1944) A pupil of Alexandre Cabanel and Emile-François Michel, Antoine Calbet also studied with the genre painter Edouard Antoine Marsal. He made his public exhibition debut at the Salon de la Société des Artistes Français in 1880, and continued to take part in the Paris Salons until 1940. A gifted watercolourist as well as a portrait and genre painter, Calbet had a particular penchant for studies of languid female nudes. He also worked as a decorative painter, counting among his public commissions the decoration of several theatres, as well as the buffet restaurant in the Gare de Lyon in Paris and the restaurant La Grande Taverne in Dijon, for which he painted a Scène de Brasserie. Antoine Calbet is perhaps known today, however, for his book illustrations, having taken over the commissions of the Czech artist Ludek Marold when the latter returned to Prague. Among the works illustrated by Calbet were editions of Emile Zola's Madame Neigeon, Guy de Maupassant's Bel ami, Jean-Jacques Rousseau's Confessions and Paul Verlaine's...

Seller Details

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