

SA519993

Circle of Joseph Mallord
William Turner (1775-1851) -
'The Grand Canal, Venice' - Oil
on Canvas

Price

Sold

Item Reference: SA519993

Date of manufacture: 18th Century

Dimensions

Height = 58 cm (22.8")

Width = 79 cm (31.1")

Depth = 4 cm (1.6")

Description

Circle of Joseph Mallord William Turner (1775-1851) - 'The Grand Canal, Venice' - c1820 - Circle of (in our opinion a work by a hand closely associated with the named artist that could be his pupil) Frame and Canvas date to c1800. Turners impression of the city was not dominated by ancient ruins and historical past. Instead he explored Venice's combination of water, light and grand renaissance architecture, all of which blend together here. The sublime, floating city of Venice, described by Michelangelo as a work of art in itself, has inspired an endless stream of artists. Each has attempted to capture its beauty in his or her own way, from Canaletto in the 18th century to Claude Monet and others in the modern era. Still, few have found such a true echo of their own sensibility in the Venetian scene as the British painter J. M. W. Turner (1775-1851). "Turner and Venice" spanned the twenty years between his first visit in 1819 and his last in 1840. His many paintings, watercolours, and drawings of the city form one of the richest themes in his mature work, a testament to one of the most compelling encounters of artist and place in the history of art. Turner was th...

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