

**SA517965**

**Portrait of a Gentleman c.1715;  
Circle of Hyacinth Rigaud  
(1659-1743)**

Price

**Sold**

**Item Reference: SA517965**

**Date of manufacture: 18th Century**

Dimensions

Height = 99 cm (39.0")

Width = 82 cm (32.3")

Depth = 9 cm (3.5")

## Description

Oil on canvas The nobleman in this portrait is shown with the grandiloquence characteristic drapery of Rigaud's portraits. Painted circa 1715 the subject is portrayed wearing an elaborate brocade jacket with large embroidered cuffs under a sumptuous velvet wrap. His long powdered and parted wig, immensely costly at the time, has been neatly tied into a knot at the bottom. The bravura handling of the draperies and the colour combination is superb and the image illustrates the artist's virtuosic handling of material and consummate skill. The influence of Rigaud and his elegant portraits, known for their solidity and layout that dramatised the fabrics, is undeniable. At the time of writing, we also have the pendant to this portrait (portrait of a lady) available for sale. Rigaud is considered one of the most famous portrait painters of the French classical period. A portrait of the Duc de Broglie (1671-1745) from Rigaud's circle achieved \$37,000 at a New York auction in 2008. His patrons were amongst the richest circles of both French and European society – royalty, the bourgeois, financiers, nobles, industrialists, and ministers. He was court painter to the Fr...

## Seller Details

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