

SA512314

Portrait of a Lady, signed & dated 1660; by Charles Wautier (1609-1703)

Price

Sold

Item Reference: SA512314

Date of manufacture: 17th Century

Dimensions

Height = 135 cm (53.1")

Width = 107 cm (42.1")

Depth = 8 cm (3.1")

Description

This work is an excellent example of the portraiture produced by Dutch and Flemish artists during the 17th century. Meticulously rendered, the sitter is half length, holding a cluster of flowers. The painting abounds with ingenious flourishes and demonstrations of the painter's skill and superior pictorial technique. The sitter's sumptuous dress, of the finest material, and the large diamond brooch alludes to her wealth and status as a privileged individual. Around her neck and also intertwined around her forearms is the accessory par excellence – pearls – which no self respecting prosperous lady would go without. Wautier's adeptness and painterly virtuosity are evident in the finely rendered facial features, hands, and clothing notably the white cuff which is spectacular. This work has been signed and dated by the artist "C Wautier Fecit 1660". A very fine example (oil on canvas) from the period. A painting of James II when Duke of York by Charles Wautier (purchased by Queen Elizabeth II for the Royal Collection, 14 April 1960) is held in the Throne Room, Palace of Holyroodhouse. Another example from the artist is held at Osterley Park and House, London. Cha...

Seller Details

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