

SA511186

Miss Hardres c.1645; Circle of
Adriaen Hanneman.

Price

Sold

Item Reference: SA511186

Date of manufacture: 17th Century

Dimensions

Height = 89 cm (35.0")

Width = 76 cm (29.9")

Depth = 7 cm (2.8")

Description

Oil on canvas of a lady traditionally known as Miss Hardres. (Old label verso). The sitter, fashionably dressed and coiffed, stands by an open window showing a landscape and a rather threatening sky painted in a very bravura manner. This contrasts with the sense of peace and quiet which emanates from the elegant pose of Miss Hardres; she regards us with a steady gaze and delicately holds her silk robe. This sense of peace is helped by the cool palette used by the artist. It is almost as if the sitter has sought refuge from the tumult outside. The name of the Hardres family is perpetuated in the twin villages of Upper Hardres and Lower Hardres (pronounced 'hards'), on the Roman road, Stone Street, south-west of the city of Canterbury. The family owned this area for 700 years after the Norman Conquest. It is said that Thomas Hardres, who was knighted for his valour at the Siege of Boulogne in 1544, brought back the town gates and erected them at Upper Hardres, though there is little evidence of their existence today. ADRIAEN HANNEMAN (c. 1603 - 1671) was a Dutch Golden Age painter best-known today for his court portraits of the British and Dutch nobility; his style was ...

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