

SA510030

Portrait of a Gentleman c.1720;
Studio of Nicholas de
Largillierre (1656-1746)

Price

Sold

Item Reference: SA510030

Date of manufacture: 18th Century

Dimensions

Height = 102 cm (40.2")

Width = 84 cm (33.1")

Depth = 7 cm (2.8")

Description

The nobleman in this portrait is shown with the grandiloquence characteristic of Largillierre's portraits. Painted circa 1720 the subject is elegantly portrayed in an outdoor setting under a moody sky and wears an elaborate breastplate over a rich burgundy jacket with large embroidered cuffs. His long powdered wig, immensely costly at the time, has been tied at the back with a black taffeta ribbon. The fine characterisation of the head, a hallmark of Largillierre, seems almost eclipsed by the bravura handling of the draperies and the technical virtuosity with the mastery of color combinations. The image illustrates the artist's virtuosic handling of material and his consummate skill - a talent that demonstrates why Largillierre (and his friendly rival Hyacinthe Rigaud) was one of Europe's premier painters of portraits, history paintings, and still lifes during the late 17th century and the first four decades of the 18th century. The sitter is a descendant of Gerard Dubois who was a French merchant from Toul (France) who was knighted on 24th June 1525. The coronet above the shield is that of a Count. Much of the beauty of this painting resides in a daring exploitation of ...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111