

SA506198

Pair of early C19th Regency period carved statuary marble female term figures in the manner of Thomas Hope, mounted upon rouge marble socles.

Price

Sold

Item Reference: SA506198

Date of manufacture: Regency

Dimensions

Height = 30 cm (11.8")

Width = 8 cm (3.1")

Depth = 5 cm (2.0")

Description

Pair of early C19th Regency period carved statuary marble term figures in the manner of Thomas Hope, mounted upon rouge marble socles. Smart pair of marble figures probably depicting the Egyptian goddess Isis. The well-carved head and shoulders female subject mounted on an integral tapering reeder corbel support. The white marble sculptures mounted upon turned rouge marble socle bases and supported by steel plates to the rear. Thomas Hope (1769 -1831) was a art collector and designer whose influences from his extensive travels on the 'Grand Tour' and the sites and sights of Europe and ancient Empires, reflected in his designs and collection in the classical form. Possibly elements from a marble chimney-piece and later mounted on the socle bases. Elegant pair of classically-inspired ornaments for a mantelpiece or side cabinet. H (figure) 9" W 3" D 2" H(overall) 12" England c. 1820

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